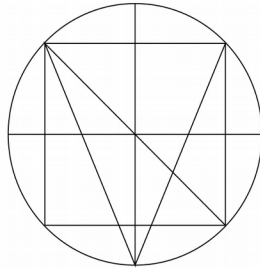




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1.

The “language of birds”

Is to see and speak from a multidimensional perspective to communicate concepts by way of analogy where the “imagery” used is often unfamiliar to the uninitiated.

The CONFUSION comes from the receiving party not having the vocabulary, or experience, to grasp these analogous concepts, becoming “lost in the mind,” and reverting, often, to frustration.

FRUSTRATION is “knowing” where one wants to be, but meeting resistance along the way. A lack of understanding of the concept of CORRESPONDENCE, to see the links between ALL things, the events that lead from one thing to the next, CAUSE AND EFFECT.

The “resistance” in this case, is the lack of familiarity, the lack of TOOLS in the conceptual MENTAL TOOL bag.

If I say to you, “meet me at the crossroads at midnight,” you must first know what a crossroad is. Then, you must know WHICH crossroad I speak of. Then you must know what TIME is. Then you must know what day and night cycles are. You must have means to reach the destination. You must also have the DESIRE to do so. You must be able to PLAN AHEAD, for there will undoubtedly be RESISTANCE along the way. It could be a stranded vehicle in the road, or a flat tire on your car. Or it could be slow moving “traffic” on the path to the crossroads. Lost souls sleepily drifting from one place to another, with no clear destination, or aspiration. To meet these “resistances” (lack of vocabulary, foresight, understanding, metaphorical zombies) along the way, knowing full well, where you “want to be” (the understanding of the language of bird) often results in confusion, and again, frustration.

What I'm really conveying is; "join me, at a place where paths meet, in the darkness of the unknown"

But does it matter? To speak in such code, seems superfluous to many, most. The elegant wording of a poet conveys CONCEPTS in broad, colorful strokes. The evoking of emotion, the bait of a mind trapper. To paint a picture of a "thing," using a grand spectrum of perspectives, to inject EMOTION and INTENT into a TALISMAN of purpose. Of BEAUTY. A dynamic, multifaceted "jewel" to be held, surveyed, appreciated, interpreted, examined, discussed, observed, filtered through the LENS of SELF.

Frustration exists here as well.

Lets say I paint you a picture of an object, lets say a book.

This book looks NOTHING like any "book" you've ever seen before, yet you are being told it IS a BOOK, by the creator, the one who

MANIFESTED the image to be observed.

You WANT to understand HOW this could be.

Your experience of VISUALIZING a book may be completely different from the creator. They may have seen EVERY book, and have built a composite image using MANY unfamiliar perspectives.

Your insufficient experience will act as a BARRIER to understanding, creating DOUBT. You may OBSERVE, depending on your CURIOSITY, but your BELIEFS may prevent you from “getting where you want to be” which is ultimately, to UNDERSTAND the creator's intent.

This generally leads to the question, “what is MY purpose?” as the observer. Is it to understand? Is it to APPRECIATE? Or maybe it is to contribute?” I will say, often, as an “artist” or CREATOR, I will make a composite of ideas, emotions, colors, contrasts, balance, meaning, message, mediums into a WORK of ART, free of the intention of any observer “understanding.”

simply because the ACT of creation is therapeutic. I may be FULL of essence, a yearning to EXPRESS. To take all of the energy from inside my SELF, and to EXPEL or PROJECT it outward. The concept of an observer viewing this work is a subtle addition, brought forth by the EGO. My SOUL cares not often, and many works of mine sit in darkness never to see by the “light of day.” subject to MISINTERPRETATION, my “message” will often be perceived differently, depending on the observer’s life experience, vocabulary, visual aptitude, current mood, station, disposition, energetic frequency, or emotional connection to the work itself.

This, perhaps, is how “God” feels. THE creator of beauty, so often misinterpreted.

One may ask, “why obfuscate purposefully?”

“Why not just be direct?”

I can only answer from my own perspective, but I say there is no ELEGANCE in direct. No FLAVOR, no VOICE, no unique quality to distinguish one's self from the creations of others.

An arrow that points down may represent many things to many people.

An elegant interpretation of that same message, to direct the attention below, or under, or INWARD, leads to a broader selection of TOOLS used to CREATE with. The elegance comes from adding a “personalized touch,” a sense of VOICE, to the message. It boils down to INTENT. What is the intent of the creator? The EGO desires the accolades. The individual, yearning to be seen, to be heard, to be felt, to be.

Another may ask, “WHY does the CREATOR create, if only to be

misinterpreted at every turn?"

Again, I can only speak from my viewing lens.

An analogy, a picture to paint. A vessel, a brewing pot, an energetic reactor. The MIND and SOUL, inside the BODY, act as a vibratory power-plant. We take in information through our senses, we process that information through the lens of our own experiences. we then project that energy INWARD, or we PROJECT that energy OUTWARD. To project it outward, is to EXPRESS, to MANIFEST our version of an understanding of a thing, to be interpreted by others. To project that energy INWARD is to continue the cycle of production, of conceptual evolution.

A "factory," that creates objects for no other purpose than "because it can." eventually, the factory will fill up with objects, and the entity running it may either send those objects out into the world (to be judged

or observed) or it may build STORAGE down, deep into the soil of the mind. A MASSIVE storage capacity, a system of recall must be made to keep track of these objects. The design of these objects may change over time, but the experience of the factory, the EGO running it, is ever evolving.

The factory is the mind. Beauty is the product. Storage is the memory.
Ego is entity.

By that one may wonder “What IS beauty?” “is beauty not relative to the observer?”

Perceived BEAUTY is subjective, to an extent. There is an underlying CURRENT however, an infrastructure or network of commonality, to things which we as humans perceive as “beautiful.”

Symmetry, balance, flow, scale, compliment, vibrancy, contrast, form,

voice, quality, induction, emotion, intent, virtue.

To “convey” the creator’s INTENT, to project a message.

To use FORM and CONTRAST to compliment each other, in BALANCE.

To add VOICE, or “style” to express a unique QUALITY

To saturate an observer with EMOTION by way of INDUCTION

To recognize the duality of all things, and fall somewhere between these
vices, into VIRTUE.

To guide the observer with FLOW from one perspective to another

To “amplify” the energy used with VIBRANCY

These aspects can all be observed in nature. In the universes, in the inner workings of our own minds. The “world” around us is SATURATED with beauty, if one is so inclined to open their EYE to SEE it.

To ask the CREATOR for a sign, but to ignore any subtle hint given, is to

be ignorant. "Ignorance is bliss" is simplified defeat of understanding.
Letting the current of other's WILL take us where it may. There is no bliss
in CONFUSION,. There is a sincere lack of EMPATHY and perspective.
The ability to choose when one accepts ignorance is a sign of free will.
There is no commanding force that says one must emphatically
understand ALL things.

"Oh GOD, oh Creator, Oh ALL that is, give me a sign, for I am ignorant
to your INTENT!"

A soft breeze with scent of flower,
a twinkle of sunlight through falling snow,
a leaf touching the ground gently at one's feet,
a moment of silence in an a vacuum of sound,
a glimpse of all things of beauty in nature,
a passing of a bird in flight,

a glance from the eye of another,
a flutter in one's soul.

Do you not SEE? The “sign” is all around us. Yet we are often too ignorant to see the hints given. It is of our FREE WILL that we deny the will of the creator. We choose to allow the beauty of this work of art to slip between our fingers of understanding, to be blinded to the content of the message.

To “wake up” is to take CONTROL one's free will, to DESTROY the thought form of DOUBT, to allow the hidden messages around us to be observed. The subtle connection of ALL THINGS, viewed through the lens of SELF. Often called “coincidence” as an act of disregard, to deny the mind the meal of connectivity.

“Are all things connected of importance? As the bird flies, should I too travel that direction? Should I too then, not have wings?”

A sense of CONFUSION again. However, there is a guide. A Gentle reminder of what we shall place our trust in, to be called INTUITION, or INSTICT. The subtle “voice” in the world of our MIND that whispers truths to us in times of need, an orient-or, a divine messenger, clouded by our filthy experience and perception and ego. If one is to listen, to TRULY hear the message of our INTUITION, to TRUST without form of doubt, to have FAITH that it guides us honestly and true, is to hear the “voice of God.” The fragmented aspect of the Creator that exists in ALL things.

By noticing COINCIDENCE in this world, in OUR world, and filtering these connections through the voice of INTUITION, one may begin to SEE the world operation as it is meant to be. The INSTICT is what keeps the beast away from death, the INTUITION is what commands the human

mind to TRUE SIGHT, a virtuous path of orientation.

Thus begins the cycle of “waking up”

Unlocking of the “third eye”

Decalcification of the Pineal gland

Increased awareness of the subtle intricacies/energies of the world
around us

A perspective shift and amplification of sense

A sense of relief born from abolishing the DENIAL of MYSTERY

A sense of BOMBARDMENT with all things unseen

The ability to make connections that others find etheric or overt

The ability to use the mind in a broader, eclectic sense

An electric charge to one's own WILLPOWER

A sense of connectivity to ALL things

An innate, oft overlooked sense of the TRUE nature of experience

This is the realm of the esoteric, the occult, the pious, the naturalist, the

magician.

The understanding that a VEIL has been lifted, that a curtain has been pulled back, revealing a secret world that we have all lived WITHIN but were entirely UNAWARE of. The realm of POSSIBILITY. The realm of the MIND. The realm of the UNSEEN.

Once this “portal” is opened, once a human has truly SEEN into the abyss, s/he can no longer become “blind” to it again, anymore than s/he can become unborn.

“What am I to do? I see every thing, but understand NO THING. I am a BABY in an unfamiliar FOREST! A human in an alien world!”

If one steps through a doorway, a portal to a new place, empty of hand, naked of clothing, ego in stasis, s/he must arm their “self” with TOOLS of survival. The gift of innate CURIOSITY will serve, for our mind's are

forever hungry for something to process. Begin by OBSERVING, free of JUDGEMENT.

Observe that you FEEL. feel “exposed” or, “excited,” no feeling is wrong. Trust INTUITION. Observe that you are surrounded by beauty, by a sense of “oneness” with ALL things seen and un. Observe that you come equipped with TOOLS of mind, observation, projection, willpower
Observe that you are ALL POWERFUL, restrained only by ignorance, and must decide how to harness this power, and where to project it.

How can you survive in a realm with no shelter? No base from which to operate? How can you survive the FEAR of the unknown without creating LIGHT to illuminate the shadow, and WARMTH to stave off the cold of loneliness? How can you navigate with no sense of ORIENTATION, no aspiration? How can you feed your SELF with no understanding of what “food” is poisonous or nourishing?

How can you learn ANEW with the old experiences and preconceptions clouding your TRUESIGHT? How can you CREATE if you do not have FAITH in your SELF? How can you CONNECT if you remain ignorant to UNSEEN forces? Why survive at all? Do you not have a sense of PRESERVATION of self?

What will you do?

Where will you go?

What will do you when you get there?

Will you know where “there” is?

Will you ignore the journey, to arrive at the destination?

Does the ferryman close his eyes between shores?

There are many, MANY paths one may take, once the realm of possibility is breached. Each as unique as the snow that falls. Some who have come before have laid out path work, as cartographers of the mysteries. It is up

to the individual, in TUNE with their INTUITION, to decide which GUIDES to follow. One must SEARCH, and be AWARE of the messages that are being sent to SELF. One must TRUST their path, one must have FAITH.

II.

A “thought” in the mind is manifest in the unseen. If you quiet the ego,

and open the mind, any THING that is “thought” comes to exist in the “realm of possibility.” To VISUALIZE, in great detail, is to add WILL power and INTENT into this “thought FORM” using FREQUENCY and PROJECTION. All things vibrate, and have a frequent resonance.

To use the power of the mind, to “imagine” the FEELING, the texture, the scent, the sound, the ambiance of a thing, using one's CREATIVITY, is to MOLD the frequency of this “thought form”

A thought form created in the unseen has effects on the physical realm. There are techniques one can learn to MANIFEST thought forms built in the UNSEEN, into the physical realm. This is oft referred to as “the secret” or “magic” or “mind over matter” This manifestation from the unseen to the “physical plane” is done by way of TUNING one's self to the frequency of the “thought form” created. The vibratory state of a thought form will be unique and specific to the WILL and INTENT of the creator, and one

must, utilizing the concept of “law of attraction” magnetize one's self to the frequency of which the desired thought form exists.

To become incapacitated by our pre-misconceptions of what “reality” is and how it works, is to manifest a thought form of DOUBT around one's self, preventing one's vibratory state from attracting the desired effect. Think of it as a shell. An aura of repulsion.

This doubt thought form must be BANISHED, or abolished, stricken from one's MIND by way of intent. Chances are, if you have gotten this far, your doubt thought form is loosening it's grasp, if not completely dismantled already. This often happens on accident, through the natural course of one's life.

III.

An anecdote.

I come from a lifetime of fabrication. An artist, a welder, a carpenter. A TOOL user. I had gained enough experience in the ways of fabrication in the realm of man to have a deep understanding of how material is created, shaped, manipulated and fit together to ultimately create something new. The logistics, the methods, the dangers, the physics and the “reality” of it all.

This allowed me, whilst researching megalithic structures found in and around the world from pre ancient times, to begin to notice details otherwise lost on those who knoweth not the techniques of fabrication. A quarried stone, with a weight of thousands of tons, something we are incapable of creating and moving with today’s technology of gas powered, hydraulic enhanced machines. Tool and saw mark striations in

stone said to have been created many thousands of years prior to the invention of such tools. A high speed drill press, a diamond bladed wet saw used to cut stone, precision and logistic methods unachievable with even our current technological advancements.

By this research, viewed through the lens of my own personal experiences, I suddenly KNEW that what we had been told was factually accurate, was in fact a COMPLETE MYSTERY. Aswan quarry was NOT worked with “pounder stones.” 1600 TON stone megaliths were NOT moved by mechanical means. It is simply a mystery as to how these things were accomplished. Theories abound, no definitive answer exists. Lest not in the public record.

Asking a scientific mind to say “I don’t know,” and leaving it at that, is comparable to leading a horse to water so to speak. This was the trap. Coming from the scientific method of thinking, I was always the one to

say “i don’t know, but I have a theory based on the facts and evidence”

The facts and evidence in this case, lead straight to the answer, the KEY to my mind. It was a MYSTERY. And if this was a PROVEN mystery, then what other things out there are a TRUE MYSTERY? What have I become blinded to by the DOGMA of a scientific mind? The key began to turn. It is certain the stones exist, for they can be seen, touched and observed.

But the method with which they were created remains UNSEEN. Yet, the evidence is there. The observer is left with a choice; remain in the ignorant dark, or to unfold the LIGHT of FAITH. Faith that something exists that we may NEVER understand. A tool, or a method, a technology of mysterious origins. And if THAT exists, than so too may other things exist, free of the burden of proof, “existing” on faith alone.

They say there is no such thing as an “atheist in a foxhole”
but in my defiant youth, my intent was to prove this thought false

I became hyper resistant to the unseen forces “spirituality”
The dogma of RELIGION, viewed through the dogma of SCIENCE,
had BLINDED me to an entire aspect of life experience.
The connectivity that I had so longingly searched for,
existed under my nose at every turn,
but through IGNORANCE, I refused to SEE.
Through DOUBT I was UNABLE to see.
This all changed, that one faithful day,
after a thousand lifetimes of trauma
When the veil was lifted,
by letting go of belief,
and accepting faith.

This may resonate for some, it may not for others. Each path is different.
But the experience is all the same. This world, this plane of existence, is
one we all share in common. We are all cut from the same cloth, we are

all penetrated and formed of the same energy. This energy can never be created nor destroyed, it exists as a vibratory state or “field”

We oft define this energy, this unseen force, as a means to understand. Some call it Aether or Ether, some call it anima mundi, Qi, or dark matter/energy. A series of letters, symbols, or sounds, used to quantify a mystery. The beliefs held by our “selves” imprisons us in DEFINITION.

IIII.

Let us use the imagination. Let us say a “being” comes from a plane of existence where everything they know to be true is “round.” Let them now enter a NEW dimension. Once they become exposed to something from this new dimension, by way of their “pre conception” of reality as it exists to THEM, anything observed will be perceived as “round,” even a cube. Or a gust of wind. Or the smell of an orchid. Or the warmth of a fire. Or fire itself.

Until this “being” suspends the thought forms of their previous dimension of origin, and opens their “mind” to the laws and realities of this NEW dimension, they will remain forever in ignorance. The DOUBT thought form, based on BELIEFS, remains in tact, defending their perceptions from forming anew.

As soon as they are able to banish doubt, open the door to their mind,

allow MYSTERY to flood their experience, develop NEW tools to measure NEW experience, then this NEW world, one of many shapes and laws and forms, becomes navigable. The baby in the forest, is no longer a baby. It has evolved into a toddler.

The toddler in the forest.

Clumsy. Curious. Radiating emotion. Developing “vocabulary” verbal, physical, conceptual. Not entirely defenseless, but incapable of creating complex tools for defense. Tell a toddler not to be afraid of the dark, and watch their mind twist. The innate FEAR of the UNKNOWN is the underlying force here. The inherent understanding that what lays in the shadows of misinterpretation is “dangerous”

The concept of “self preservation”

“What DOES lay in the shadows?” “If ALL things are connected, then is

not that which exists in shadow also part of our SELF, the ALL?"

I say, all that exists is not gold. By free will, that which is manifest, that which is born of light, also exists of darkness. The things that go "bump in the night" are but one part of that which makes us whole. By the existence of LOVE, exists also corresponding FEAR.

Love and Light, Fear and Shadow. A finely tuned aspiration of balance between these two poles would lead to a virtuous realization of HARMONY. To exist on a scale, as it were, of energetic forms, leaning one side to the other, but aspiring to neutrality. To embrace the shadows. To illuminate the fear hiding in the unknown recesses of our own minds, with LOVE.

If an innocent child experiences some thing NEW, but lacks the

perspective and experience to interpret this new thing, then by force of an UNRESTRAINED IMAGINATION and a small pool of “experiences” to choose from, the child’s WILL conjures up some thing it can relate to, based in either FEAR or LOVE, and the INTENT of the thing anew. I postulate, if this child is free of trauma, (an impossibility by method of birth and rebirth) then their perception will lead to a manifestation of love. But by nature of our human existence, dark energies exist in the memories of all traumas, lending their FORM to that of FEAR. These traumas may extend backward and forward in time, oft forgotten, suppressed or misinterpreted. A “past life” may contain the etheric “muscle memory” of lessons learned. We may call this innate, instinct, a sense of “knowing” or belief.

To become UNAFRAID of the “dark,” is to become aware that we have POWER over what is manifested in the realm of mind. To a child, it may take form of a “monster” but ultimately, what is a monster? A Thought

form of all things inherently “dangerous” to our tangible survival. A spider's many eyes and legs, the sharp glistening of a venomous fang, the pain of poison and defeat, a slithering serpent, a predator hiding in wait, a barking dog, projecting energy in loud, controlled bursts, a bottomless pit, an apparition or “demonic” presence, a catastrophe or the gentle creep of “death.” FEAR takes many forms, as unique to the individual as the DNA of their vessel.

To take command of these thought forms, to manipulate them
To manifest that which is in tune with one's desired resonant frequency
To listen to the inner voice of reason and instinct
to connect with the energies seen and unseen
is to remove the stigma of fear, and transform it by way of “spiritual alchemy,” the act of synthesizing one thing into another.
One can then begin to control, form and direct this innate sense of danger and self preservation, to AID in one's journey into the realm of

possibility. To take the hand that grabs at the foot on the stair and COMMAND it to subside. To look at a thing of HORROR in the eyes and SEE the under workings and BEAUTY within, is to FORM CONNECTIVITY and banish resistance. A scorpion to the uninitiated, by form alone, conveys danger. However, the same entity viewed through the lens of those who “SEE” will demonstrate striking beauty, self preservation, efficacy, symmetry. RELATABLE traits, to make the connection.

This is not to say, grab the scorpion carelessly for “we are all the same, you are me and I you” and not expect it to sting you. For, from it's perspective, you are a giant, reeking, flesh bag of bones and blood that is encroaching on it's sense of survival, deploying defensive measures as seen fit.

However, if the concepts of truly viewing a thing of FEAR in the

PHYSICAL plane resonates, than these methods can be applied to the realm of possibility, or the “ASTRAL” plane, the plane of MIND.

V.

“I’ve opened the door, I am in the forest, I have begun to observe, but the shadows are full of unsettling things I do not understand. Do I meet them with combat, or with eminence of peace?”

I say, meet them head on, with virtuous COURAGE, love and light. Oft, once the shadow of ignorance has been bathed in the light of curiosity, the TRUE form of a thing can be observed. If, once this form has been observed, then EXPERIENCE and WISDOM will dictate the next step. If a murderous being of blood and suffering is exposed, oft hiding in plane

site as some thing entirely different, a type of ILLUSION, then one must consult one's INTUITION (inner council, spirit guide, semantically ambiguous orientation) on how to proceed in line with one's ASPIRATIONS and VIRTUES.

Some may banish. Some may destroy. Some may Heal. Some may Control. Some may Flee.

This, is a personal choice. To decide one's OWN alignment. How will YOU navigate the realm of the unseen? What factors in your experience, your MIND'S experience, your SOUL'S experience, WILL you allow to form your strategies?

Imagine if you will, you have stepped through a portal, finding yourself in an "alien" dimension. Nothing is familiar, but your own faculties. The portal closes behind you. You are naked and vulnerable. You are alone.

Now realizing, upon thinking, any thought that comes to your mind, manifests in your current experience. Perhaps you think, “my skin is soft and sensitive, I should protect it from danger”

and suddenly, you are thinking of ways, in your experience, to accomplish this. One may think of clothing. Another may think of armor. Another yet, may think of something NEW, perhaps an AURIC field, yet another may manifest a new physical form altogether.

For the sake of the picture painted, let us say you have manifested your familiar, human body. Now, imagine an entity makes its presence known to you. A multi-dimensional being that you know NOTHING of. It's aspiration unknown, it 's smell burns and tickles simultaneously, its hue and texture and form of water and smoke and ice and tar and wood and fire all at once, a prism of colors.

Is your first inclination, as first contact, to meet this being with love and PEACE, perhaps to seek guidance? Or is it to meet this entity with fear and TREPIDATION, to establish personal sovereignty? Perhaps a combination of both, weighed through the lens of experience. This no one can tell YOU, for your WILL POWER prevents others from PROJECTING their WILL into your INTENT. Your intuition is the only eternally trust worthy voice in a realm of possibility, for it exists INSIDE you, it IS you. All other will attempt to influence YOUR intent, if you let them.

The truly perceptive, will naturally see the power of creating an ally over that of an enemy. Especially in an unfamiliar realm. This may even be considered a personal “guide” if one was so inclined, but this concept is inherently complex and subject to much meditation and personal interpretation.

This may all resonate outward from the imaginative evocation into the realm of man. There will be others who make it their “business” to influence your decisions according to THEIR aspirations. It is the responsibility of the “initiate,” the “one who sees,” the “highly sensitive being,” to listen to their intuition, letting no other IMPLANT conceptual TRUTHS into their perceptions without first filtering through the lens of self.

VI.

The concepts of SPIRIT, WILL, INTENT, PROJECTION, INDUCTION, EGO, ALIGNMENT, VIRTUE, NATURE, INFLUENCE, MANIPULATION, are of utmost importance when navigating the realm of the unseen. They may be labeled under the term “magic” to help familiarize one's self.

MAGIC: spiritual artistry. Manipulation of unseen forces to manifest connectivity between realms

SPIRIT: material or matter of the unseen, highest vibrational state

WILL: energy. Power. The force by which one develops control over the unseen.

INTENT: the orientation of will projected, through the lens of self

PROJECTION: vibratory “packet” of willpower, directed in a specified multidimensional orientation.

INDUCTION: energetic resonance of will to frequencies of likeness

EGO: residual connection to belief, realm of wo/man

ALIGNMENT: origin of self on the polarity scale of LOVE and FEAR

VIRTUE: the center of two extremes, or vices. Vice Virtue Vice.

ASPIRATION: Unachievable goal, true self orientation

NATURE: born of, school of thought

INFLUENCE: directing the intent of other

MANIPULATION: controlling the will of other

Once these concepts are meditated upon, one may use this knowledge to manipulate the world around themselves as they see fit. These aspects are NEUTRAL, it is only once the FREE WILL of human, the dogma of EGO is applied, do they take on a polarity.

One may use CHARM on another, by understanding the subtleties of radiant energy, micro expression, will projected into intent, to INFLUENCE the target to “act” or “animate” a certain way. This can be applied influenced by the scale of LOVE and FEAR. A predator may use charm on it's prey to gain advantage, as a performer uses charm on an audience to gain accolade. A form of MESMERIZATION, or the projected state of increased suggestibility.

The target is placed into a temporary state of CONFUSION, under spell of suggestibility, with a concept of INTENT planted deep in the soil of

MIND by the PROJECTOR. This may be referred to as INCEPTION. At extremes (vice), this may be perceived as a violation of FREE WILL, with the reader's ALIGNMENT and VIRTUE influencing the NATURE of the MAGIC being performed.

It becomes obvious, the complexity of aspect, nature, influence and manipulation. Here let us pause, lest I influence the reader any more than I already have. Meditate on this.

So sayeth,

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